

GLORIA ALFORD

EDUCATION

Art Institute, Chicago, IL
University of California, Berkeley, CA - B.A.
Penland School of Crafts, Penland, NC
Columbia University, New York, NY
Pratt Graphics Center, New York, NY

ONE-PERSON SHOWS

Durovich Gallery, Sacramento, CA, 1986
Netherlands Institute for Advanced Study, 1982
Wassenaar, Holland
Monterey Museum of Art, 1980
Monterey, CA

EXHIBITIONS (including DVDs)

(Partial List)
Gloria K. Alford – DVD Video - I Live Through My Eyes – 40-Year Evolution of a Mixed-Media Artist, May, 2007 (based on live presentation in Pleasanton, CA, January 2007)

Gloria K. Alford – Interview for The Muse, a DVD Video Magazine produced by Wallace Boss (Boss Productions, 2007).

Jofi Gallery, Santa Cruz, CA – Retrospective – July 1 – 31, 2006

Open Studio, Santa Cruz County (every year since its inception, except 2006)

Question Mark Gallery, Pacific Ave., Santa Cruz, CA
7 paintings in group show, January, 2004

Invitation to Florence Biennale, October, 2003-2004

America Art, Carmel, CA, 2001—

J.D. Fong Gallery, San Jose, CA, 1996
Christmas Show

Works Gallery, San Jose, CA, 1995
"Icons For A New Religion"

Pope Gallery, Santa Cruz, CA, 1995
"Oriental Influences"

Jalbert Fine Art Gallery, Saratoga, CA, 1985
"High Tech Art"

Museum Without Walls, Santa Cruz, CA, 1976

Cooper Gallery, Santa Cruz, CA, 1976

Marine Plaza Galleries, Milwaukee, WI, 1976
"Wisconsin Women in Art"

Brooklyn Museum of Art, Brooklyn, NY, 1974
"19th Annual National Print Exhibition"

Humboldt Gallery, San Francisco, CA, 1974
"Introductions 1974"

Samuel S. Fleisher Art Memorial Museum, Philadelphia, PA, 1974
"In Her Own Image"

Collectors Gallery, Milwaukee Art Center, 1974

Alaska State Museum, Juneau, AK, 1974

Anchorage Historical and Fine Arts Museum, Anchorage, AK, 1974

Gimpel & Weitzenhoffer, New York, NY, 1973
"Introductions 1973"

Gallery Twenty-One Eleven, Milwaukee, WI, 1972
"Four Graphic Artists"

New York Cultural Center, New York, NY, 1972

Everson Museum, Syracuse, NY, 1972

GLORIA ALFORD

I learn by going where I have to go.
(The Waking).

Abstract Acrylic Painting

Acrylic Painting
PERMANENT PUBLIC COLLECTIONS
(Partial List)

Monterey Museum of Art, Monterey, CA, 1980
Time-Life Corporation, New York, NY, 1980
Elvehjem Art Center, University of Wisconsin, 1973
Prudential Insurance Company, 1970

PROFESSIONAL RECOGNITION & MISCELLANEOUS

Served as judge for Santa Cruz County high school show art at Santa Cruz Art League, 2006.
Visiting Artist, Paris, France, United States Cultural Exchange Program, 1974-1975.

Who's Who in American Art

Jacques Cattell Press, listed every year since 1974

The World's Who's Who of Women

The International Biographical Centre, Cambridge, England, 1985

Dictionary of American Sculptors

Glenn B. Opitz Publishers, 1984

Who's Who in California

Who's Who Historical Society, 12th edition

Encyclopedia of Contemporary Personages

Accademia Italia delle Arti a del Lavoro, Italy

Artist's Statement:

I paint with acrylic on canvas or paper and my process is intuitive. That is, the first colors and shapes that I lay down suggest the next. The finished painting is nothing I could have conceived of at the start. Painting for me is always a journey to an unknown, which I can only recognize when I see it.

As the poet Theodore Roethke says,

I feel my fate in what I cannot fear.